

What's Been Said About Mikey Dread

By Caroline Wright

"In his trademark deep voice Mikey shouted out to the Ashkenaz crowd, "I want to give you some of the best I've got to share with you tonight," and undeniably he was giving us some of the best... What a night."

From "Mikey Dread at the Ashkenaz Community Center, Berkeley, California" by Matty Tice, November 19, 2000, published at Jahworks.org

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"But it was penultimate performer Mikey Dread who set the place on fire, leaving the audience crying for more... This was Mikey Dread's first time at the festival, and he showed the audience why he was named 'Dread at the Controls.' As soon as he went into his many classics, which incorporated punk, rock and reggae, the crowd rushed to the front of the stage and screamed throughout his set."

From "New England Reggae Festival set a standard at Charlestown, Rhode Island" by Lauren A. Drummond, published at Reggaephotos.com

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"Mikey Dread blew through town and put on one killer concert at Club Viva. Seriously, Mikey Dread and crew are still at the top of the roots game. His voice still has that unique sound and edge and he was really excellent... the Dread At The Control still rules."

From "Review: Mikey Dread in St. Louis" by Professor Skank, April 24, 2003, published at SkankProductions.com

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"...International superstar Mikey Dread took the stage, breaking down the walls in Babylon with an extra-special tribute to the late Joe Strummer of England's The Clash. Mikey Dread produced and toured with The Clash and together they built bridges with two kinds of rebel music, punk-rock and reggae."

From "The Sierra Nevada World Music Festival Leads By Example" by Christian Olivier, published at Jahworks.org

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"Mixing straightforward roots with forward-looking dub and even dabs of dance-hall, Dread is truly one of the genre's leading lights, and for Platinum to bring him to our fair hamlet is a major coup indeed."

From "Catching a Fire" by Jake TenPas, April 9, 2004, published in the Corvallis Gazette Times